Bully Byrne, "the mucker," is a product of Chicago's West Hids alloys, thief and thus from childhood. He "freights it" to san the from childhood of the freights it to san the from the from the freights it to san the from the freights it to san the from the freights it to san the freights it is san the freights in a bunk aboard the Haiff Moon, a brigantine, manned by a ruffanity crew, simil' by secured. His abductor, Ward, the mate of the vessel, attempts to intimidate the mucker, Billy retailates by beating the bully, who is saved when Captain Simms lays Silly low with a club.

Billy is unsubdued, but takes up his duties as a sailor. The new life and its regular bulls transform the idle habitus of the Chaptain freights a dislike for one person aboard the riol a dislike for one person the light when the life in work.

But it is the first in the first in the san the first in the san the first in the

Chicago underworld. He discovers there is bleakure and wride in work.

Billy develops a distinc for one person abourd the Half Mcon, its single passenger, end Divine.

Billy develops a distinc for one person abourd the Half Mcon, its single passenger, end Divine.

Billy distinct becomes an obsession and Billy distinct properties for opportunity to "push in Divine. In the Market Parket Parket

De Catenet incident. He says he acted under compulsion.
Gradually the girl, in her loneliness, accepts Divine's society. One day she meats Theriere. He explains his action as a practical joke and pretends to have been deceived by Divine. He professes friendship and leads her to his cabin, and calls her attention to a small hole in the partition near the head of the berth. He acks her to listen, telling her Divine is probably in the adjoining room.

"OH!" exclaimed the skipper. "So you ain't dead, after all, eh? Well, that don't change the looks of things a mite. We gotta get that man outa there, an' these flea-bitten imitations of men ain't got the nerve to go in after him."
"He's got your gun, sir," spoke up Wilson, "an' Gawd knows he be the one as

gon, "an' Gawd knows he be the one and und be on'y too giad for a chanst to use

FARMER SMITH'S

WHOSE FAULT NOW?

It's cheaper to buy ice than pay for it this way!!

maid Theriers to Skipper Simms. "We don't though nothing had happened. What do want to loss any men if we can help it."

The skipper welcomed this unexpected rescue from the predicament into which the mucker, "or I wouldn't have hit yell."

to his own skin.

"Now, if you'll go away, sir," said
Theriere, "and order the men away, I'll
see what F can do."

Skipper Simms did as Theriere had requested, so that presently the officer stood
alons beside the hatch.

Across the deck, amidehips, the men had congregated to watch Theriers's operations, while beyond them stood Barbara Harding, held fascinated by the grim tragedy that was unfolding itself before her upon this

Theriere leaned over the open hatch in full view of the waiting Byrne, ready below There was the instant report of a firearm and a bullet whizzed close past Theriere's

"Avast there, Byrne!" he shouted. "It is I, Theriere. Do not shoot again. I wish to speak with you."

"No monkey business now," growled the mucker in reply. "I won't miss again."
"I wish to talk with you, Byrne," said
Theriers in a low tone. "I'm coming down

"No, you ain't, cul," returned Byrne; 'leastways, yeh ain't a comin' down here

"Yes, I am Byrne," replied Theriere, "and you must not be foolish about it. I am unarmed. You can cover me with your am unarmed. You can cover me with your revolver until you have satisfied yourself as to that. I am the only man on the ship who can save your life—the only man who has reason to desire to; but we must talk it over, and we cannot talk this way, where there is a chance that we shall be overheard. I shall treat you fairly if you will be fair with me. If we cannot agree, I shall return, and you shall be no worse off than you are now. Here I come," and without waiting for an acceptance of and without waiting for an acceptance of his proposition the second officer of the Halfmoon slipped over the edge of the

hatchway and disappeared from sight.

That he was a brave man, even Billy
Byrne had to admit, and those above, who
knew nothing of the relations existing between the second mate and the sailor who had so recently felled him, thought that his courage was little short of marvelous. Theriero's stock went up by leaps and bounds in the estimation of the sailors of

the Halfmoon, for, degraded though they were, they could understand and appreciate physical courage of this sort. To Barbara Harding the man's act seemed unparalleled in its utter disregard of the consequences of life and death to himself that it entailed. She was suddenly sorry that she had en-tertained any suspicion against Theriere— so brave a man could not be other than the soul of honor, she argued.

Once below, Theriere found himself cov-ered by his own revolver in the hands of a very desperate and very unprincipled man. He smiled wryly at Byrne as the latter eyed him suspiciously. "Look now, my friend Byrne," said Theriere, "it would be foolish for me to

say that I am doing this for love of you. The fact is that I need you. We cannot succeed, either one of us, alone. I think you were foolish when you struck me to-day. You know that our understanding was that I should be even more rough with ou than usual, in order to avert suspicion should we be caught speaking together. I had an opportunity to abuse you today, and I thought that you would understand that I was but taking advantage of the chance to make it plain to Mile. Harding that there could be nothing other than

hatred between us. "If I had thought that you really in-tended hitting me you would have been a dead man before your fist reached me, my friend. You took me entirely by surprise;

"Go ahead," said Billy Byrns. "I don't trust nobody w'en I don't have to; but I'll be dinged if I see any other way out of

It."

Theriere returned to the deck, and, seeing the skipper, draw him to one side.

"I can get him up peaceably if I can assure him that he shall get only a day or so in the cooler, with full rations and no beatings. I think, sir, that that will be the easiest way. We cannot spare a man now—if we wish to punish the fellow later we can always find some pretext."

"Very well, Mr. Theriere," replied the skipper. "I'll leave the matter entirely in your hands—you can do what you want

your hands-you can do what you want with the fellow. It's you as had your face Theriere returned immediately to the

forecastle, from which he presently emerged with the erstwhile recalcitrant Byrne. For two days the latter languished in durance vile, and that was the end of the episode, though its effects were manifold. For one thing, it implanted in the heart

of Theriere a personal hatred for the mucker; so that while heretofore his in-tention of ridding himself of the man when he no longer needed him was due purely to a matter of policy, it was now reinforced by a keen desire for personal revenge. The occurrence had also had its influence

upon Barbara Harding, in that it had shown her Mr. Theriere in a new light—one that reflected credit upon him. She had thought his magnanimous treatment of the sailor little short of heroic, and it had deepened the girl's horror of Billy Byrne until it now amounted to little short

of an obsession. So vivid an impression had his brutality made upon her that she would start from slumber, dreaming that she was menaced

After Billy was released for duty following his imprisonment, he several times passed the girl upon deck. He noticed that she shrank from him in disgust and terror; but what surprised him was that instead of the thrill of pride which formerly he would have felt at this acknowledgment of his toughness, he now felt a singular resent-ment against the girl for her attitude, so that he came to hate her even more than he had before hated. Formerly he had hated her for the things she stood for; now

he hated her for herself. Theriere was often with her now, and, less frequently Divine; for at the second officer's suggestion Barbara had not acquainted that gentleman with the fact that she was aware of his duplicity. "It is well not to let him know." said

Theriere. "It gives you an advantage that would be wanting should be suspect the truth. Now you are in a position to be warned in plenty of time against any ulterior suggestion he may make. Tell me always what he tells you of his plans, and in this way we may defeat him much more easily than if you followed your natural easily than if you followed your natural inclinations and refused to hold communication of any sort with him.
"It might be well, Miss Harding, even to

encourage him in the hope that you will ship's side with such vicious blows that it wed him voluntarily. I think that would throw him entirely off his guard and pave would stave a hole in her. the way for your early release.'

"Oh, I doubt if I could do that, Mr. Theriere," exclaimed the girl. "You cannot imagine how I loathe the man, now that I know him in his true colors. For years he has importuned me to marry him, and though I never cared for him in that way at all and never could. I felt that he was 'd be on'y too giad for a chanst to use but that is all in the past—I am willing to forget and help you out of your difficulties.

"Let me see if I can't handle him, sir."

Then we can continue with our work as a very good friend and that his constancy

shiver whenever he is near me, just as I would were I to find a snake coiled beside me. I cannot abide treachery.

"Nor I. mademoiselle," agreed Theriere glibly. "The man deserves nothing but your contempt, though for the sake of police I hope that you will find it possible to lead him on until his very treachery proves the means of your salvation. For, believe me, if he has been false to you, have with maid Theriere to Skipper Simms. "We don't want to lose any men if we can help it."

The skipper welcomed this unexpected rescue from the predicament into which he had placed himself. How Theriere was to accomplish the subjugation of the mucker, "or I wouldn't have hit yen to lead him on until his very treachery rescue from the predicament into which he had placed himself. How Theriere was to accomplish the subjugation of the mucker, "or I wouldn't have hit yen to lead him on until his very treachery proves the means of your salvation. For the mucker, "or I wouldn't have hit yen to lead him on until his very treachery proves the means of your salvation. For the mucker, "or I wouldn't have hit yen believe me, if he has been faise to you, they will the best to lead him or until his very treachery proves the means of your salvation. For the mucker, "or I wouldn't have hit yen believe me, if he has been faise to you. Theriere will not get more than a day or so in irons? He must give you something to save his own face; but I promise that you shall not be beaten the way you were before when he had you below. If he does not agree to what I propose I give you my word to tell you might, with propriety, suggest this

port. "You might, with propriety, suggest this to him, telling him you believe that I would stand ready to assist in the undertaking. I can promise you the support of several of the men—quite a sufficient number, with Divine and myself, to take the Halfmoon

easily from her present officers." I will think over your suggestion, Mr. Theriere," replied Barbara, "and I thank you for the generous impulse that has prompted you to befriend me. He knows how badly I need a friend among so many enemies—What is it, Mr. Theriere? What is the matter?"

The officer had turned his eyes casually

oward the southeast as the girl spoke, and just now he had given a sudden exclamation of surprise and siarm.
"That cloud, mademoiselle," he answered.

"We shall have a bad blow. It will be here in a minute." And with that he started forward on a run, calling back over his shoulder: "You'd better go below

CHAPTER VIL TEMPEST AND PANIC.

THE storm that struck the Halfmoon L took her entirely unawares. It had sprung, apparently, out of a perfectly clear sky. Both the lookout and the man at the wheel were ready to take oath that they had scanned the horizon not a half minute before Second Mate Theriere had come racing forward bellowing for "all hands on

deck" and ordering a sailor below to report the menacing conditions to Captain Simms. Before that officer reached the deck Theriere had the entire crew aloft taking it sail; but though they worked with the des-peration of doomed men, they were only partially successful in their efforts.

The sky and sea had assumed a sickly yellowish color, except for the mighty black cloud that raced toward them low over the water. The low-meaning sound that had followed the first appearance of the storm gave place to a sullen roar.

Then, of a sudden, the thing struck the Halfmoon, ripping her remaining canvas from her as though it had been wrought from tissue paper, and with the flying can-vas, spars and cordage went the main mast, snapping ten feet above the deck and crashing over the starboard bow with a noise and jar that rose above the bellowing of the typhoon.

Fully half the crew of the Halfmoor either went down with the falling rigging or were crushed by the crashing weight of the mast as it hurled against the deck. Skipper Simms rushed back and forth, screaming out curses that no one heeded and orders that there were none to fill.

Theriere, on his own responsibility, looked men armed with axes, attempted to chop away the wreckage, for the jagged butt of the fallen mast was dashing against the

With the utmost difficulty a sea anchor was rigged and tumbled over the Half-moon's pitching bow into the angry sea that was rising to more gigantic proportions

with each succeeding minute.

The frait makeshift, which at best could but keep the vessel's bow into the wind, saving her from instant engulfment in the saving her from instant enguirment in the sea's trough, seemed to Theriere but a sorry means of prolonging the agony of suspense preceding the inevitable end.

That nothing could save them was the second officer's firm belief, nor was he alone in his conviction. Not only Simms and Ward but over the second officer of the second officer's firm belief.

and Ward, but every experienced sailor on the ship, felt that the life of the Halfmoon was now but a matter of hours, possibly minutes, while those of lesser experience were equally positive that each succeeding wave must mark the termination of the lives of the vessel and her company. The deck, washed now almost c

uously by hurtling tons of storm-mad water as one mountainous wave followed another the length of the ship, had become entirely impossible. With difficulty the men were attempting to get below between waves. All semblance of discipline had vanished. For the most part they were a pack of howling, cursing, terror-ridden easts, fighting at the hatches with those who would have held them closed against each new

assault of the sea.

Ward and Skipper Simms had beer among the first to seek precarious safety below deck. Theriere alone of the officers had remained on duty until the last, and now he was exerting his every effort to save as many of the men as possible with-

out losing the ship in doing it.
Only between the waves was the entrance to the main cabins negotiable, while the forecastle hatch had been abandoned en tirely after it had been with difficulty re placed following the retreat of three of the

crew to that part of the ship.

The mucker stood beside Theriere as It looked as if Gum Drop was going to the later beat back the men when the seas tumble right down on his head, but just threatened. It was the man's first experies he had almost reached the floor a big ence of the kind. Never had he faced death in the courage-blighting form which the grim harvester assumes when he calls unbridled nature to do his ghastly bidding. in the butterny's he smiled and winked at little reins. Then he smiled and winked at Tulip Heart and drove right through the wall, which opened for him like a broken cloud.

The butterny's he smiled and winked at bullles of the forecastle reduced to winterny and fighting to climb over one another toward the lesser danger of the cabins, while the found that the smiles of the forecastle reduced to winterny and the smiles of the forecastle reduced to wint mate fought them off, except as he found it expedient to let them pass him, he alone being cool and fearless.

Byrne stood as one spart from the dan-gers and hysteric strivings of his fellows. Once when Theriere happened to glance in his direction the Frenchman mentally as-scribed the mucker's seeming lethargy to the paralysis of abject cowardice. "The fellow is in a blue funk," thought the second mate. "I did not misjudge him—like all his kind, he is a coward at heart."

Then a great wave came, following unex-pectedly close upon the heels of a lesser one. It took Theriere off his guard, threw him down and hurled him across the deck, landing him in the scuppers bleeding and

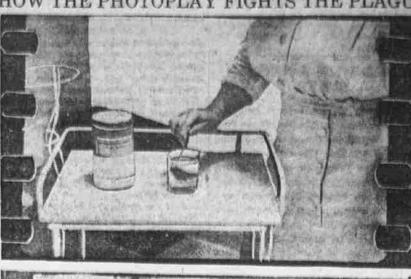
stunned. The next wave would carry him over Released from surveillance, the remainder

of thee rew pushed and fought their way into the cabin—only the mucker remained thout staring first at the prostrate form without staring first at the prostate of the mate and then at the open cabir

(CONTINUED TOMORROW.)

THE CHEERFUL CHERUB I sank alone in black When lo - I found a poem there. To sorrow then I had no time had to make the fool thing. rhyme. Reference

demanded some return on my part my HOW THE PHOTOPLAY FIGHTS THE PLAGUE "TARZAN OF APES"





Here are two clippings from the current issue of the Evening Ledger-Universal Animated Weekly, cautioning parents concerning infantile paralysis. The picture at the top illustrates the making of an antiseptic boric acid solution. The lower one shows the danger of infection arising from the sale of food in uncovered wagons on the streets.

Music at Strawberry Mansion Tonight

The Fairmount Park Band, Richard Schmidt chductor, plays at Strawberry Mansion this fternoon and tonight. The programs follow:

AFTERNOON 4 TO 8 O'CLOCK.
Overture "Stradella" Flotow
Suita. The Three Quotations" Sousa
(a) The Kins of France (b) I, to, was
been Arcadia (c) In Darkest Africa
Motives Arcadia (c) In Darkest Africa
Motives (c) The Control of the Control
Waltz from "The Junear Girl" Monckton
"Hungarian Fantasie No. I" Towns
(a) "Shadowland"
(b) March. "The Washington Greys"
Oraclula

Melodies from "The Pink Ledy"... Caryll "Popular Songs of the Day"... Berlin EVENING. 8 TO 10 O'CLOCK.

Soloist, Sante Marterano.

Music at Plaza Tonight

Dies From Apoplexy on Train

home last night from a visit to P. fladelphia.

...... Meyerbee

Theatrical Baedeker NEW PEATURE FILMS

reframeunt production.

ICTORIA—"Where Is My Daughter?" with
Mary MacLaren, a Bluebird feature, produced
by the Smalleys and written by Lois Weber,
from Jane Addams' book, "An Ancient Evil."

All the week. ARCADIA—Friday and Saturday, 'The Little School Ma'am,' with Dorothy Gish, a Griffith-Triangle production.

PALACE-Friday and Saturday. 'The Fan Phantom,' with Frank Keenan and Enid Markey, an Ince-Triangle production. VAUDEVILLE.

VAUDEVILLE.

KEITH'S—"Made in Philly." with Vivienne Segal; Edna Wroe, too dancer: Elizabeth Cope and Jack Flied and the large and expert company responsible for this vaudeville revue; the Sixteen Navassar Giris; Andrew Tombes and Loia Westworth; Harry Holman, in "Adam Killooy"; Edwin George, Lillian Fitzgerald and Henry I. Marshail, and the Solig Tribune Pictorial News.

GLOHE—"Over the Garden Wall," with Burke and Walsh; Ad Hoyt's Minstreis; Hobbs and Nelson; Francis Hoxt, in "Between Elght and Nine"; Edith Henry; the Magricys; Lucilie's Models; the Four Cutupe; Louis Torretti, and the Amores Mulvy Company in "In a Parisian Cafe."

The Philadelphia Band. Silas E. Hummel. onductor, will play tonight at City Hall plaza, The program follows:

Overture. "Fra Diavolo". Aubers. Spanieh Valse Les Angeles. Godfrey Selection from "Robert le Diabis" moving pictures.

IROSS KEVS THEATRE—Friday and Saturday.

"The Dream Pirates"; Frank Ward; the
Gallerina Four; Dave Rose and company;
Norton and Allen, and Jack Dakota and

Evening Ledger Photoplay Cast Contest

Entries now open, Voring began July 17, Voting ends August 31, Decision September 2,

How to Vote Cut out the heading "Evening Ledger" and date line appearing at the top of the first page. Write your candidate's name in the white marsin above and mail to the Evening Ledger Photoplay Cast Contest. P. O. Boy 984, or bring it to the Ledger Office, Each heading counts for ten votes. No headading counts for ten votes. No head-pt that on the first page will be and none that is dated before

Entry Blank Please enter in the Evening Ledger Photo-play Cast Contest:

Name (Miss or Mrs.).....

Name (Mr.)

Home address

For Nominating organization. Nominating organization.

Nominating organizations may concentrate their votes on one candidate or may nominate and work for two; i. e., one lady, one gentleman. tleman.

This nomination blank, when properly filled out and forwarded, will entitle the nominee to 1000 votes.

Candidates are requested to give their home address in each and every instance, so that the Editor will be able to communicate with them from time to time. All addresse will be strictly confidential.

Only now Nomination Mack will be are cited.

Only one Nomination Blank will be cr c'ited h contestant. Mail to Evening Ledger Photoplay Cast Con-test, P. O. Box 964, Philadelphia.

Prominent Photoplay Presentations

WEST PHILADELPHIA

OVERBROOK SID AND HAVER-FORD AVE Violet Mersereau IM PROFESSION 'The Garden of Shadows' Reque

BALTIMORE HALTIMORE AVE. "THE BEGGAR KING"

EUREKA SOTH & MARKET STS. Wm. Fox William Farnum in "THE BATTLE OF HEARTS" GARDEN SID & LANSDOWNE AVE. ELLA HALL in

NORTH Broad Street Casino BROAD BELOW EVENING THE AND B. Anna Kirk ID "A TRAITOR TO ART"

KEYSTONE 11TH ST. AND LEHIGH AVE "IRON CLAW" Pictures BOUTH

OLYMPIA BROAD AND BALIGISTIDOS The maximum in comfort, safety and amuse make at the minimum prior. MATH, DAILY, SPDA BOLENALL, in "UNDING" Similar but far belief than "Nintuba's Daughles"

MADE INTO MOVIE

to Be Filmed in Elaborate Production

The Burroughs-Ledger Romance

By the Photoplay Editor

To the thousands of EVENING LEDGER readers who have followed Tarean through the romance by Edgar Rice Burroughs published in these columns, it will be good news indeed that Mr. Burroughs has just signed a contract with the National Film Corporation of New York for the filming of the first of the stories, "Tarunn of the Apen."

It is the intention of William Parsons, president of the National, to make a pretentious production of 10 or 12 reels and to release the picture independently. Production will be begun within a few months at the National Film Corporaton studies in Florida and also in the Big Horn Moun-

Miss Dale Fuller was somewhat seriously injured a few days ago while working in a food scene out at the Keystone studio. Mack Sennett is producing a comedy which has to do with the scuttling of a ship. In one of the most strenuous scenes Miss Fuller fell and broke two ribs. She was taken to her home where she will probably remain in bed for a few weeks.

Another accident happened at the Keystone studio a few days ago when Fritz Schade suffered a broken arm while playing a scene on the brink of the studio tank. One of the diving girls fell, and it was trying to save her from injury that "Keystone Fritz," as he is called, fell into the tank, hitting his arm against the rading with such force as to cause the fracture.

Schade has taken many chances during his long association with Mack Sennett's productions. It will be remembered that in "Fido's Fate" he was thrown by Charles Murray from a six-story window, the fact that there was a firemen's net below by no means eliminated the danger in this proseeding, but this is the first reel injury that he comedian has suffered.

Sellg has just produced "The Prince Chap," which will be released on July 24. In "The Prince Chap," Marshal Neilan, the director of the production, returns to the screen. Scenes for this picture were taken in New York, Chicago and Los Angeles. Associated with Mr. Nellan in its produc-tion are Mary Charleson, who recently joined the Selig forces; Bessie Eyton and

The latest photo-play acquired by the Unity Sales Corporation is the photo drama version of "The Lottery Man," in which Thurlow Bergen is starred.

"The Lottery Man" was a sprightly com edy-drama dealing with the adventures of a reckless newspaper man who put himself up as a prize for the fairer sex. He is fairly swamped with matrimonial offers, but the winner of the lottery appears to be his sweetheart's cook.

4. Melodies from "Fanet" Gouned
5. "Norwegian Carneval" Svendson
6. (a) "Slavonic Dance No. 3" Dvorak
(b) "Ireland Porever" Myddleton
7. Waltz, "My Dream Waldeufel
8. Melodies from "The Waltz Dream" Strauss
"Star Spangled Banner." Henry B. Walthall's cast name in "The Strange Case of Mary Page." Essanay series, was Philip Langdon. Therefore, when a letter came to Essanay addressed to Philip Langdon it was turned over to Mr. Walthall. It proved to be from a girl in Colorado, who said her brother, a Philip Langdon, had been missing for years and that he resembled Mr. Walthall in appear-ance. She had hoped that the two were the same, but the actor was compelled to admit that Henry Walthall was the name

3000 Nurses Asked to Join Red Cross Three thousand nurses in this city were called upon to enrol in the Red Cross movement through letters sent out from the LANCASTER, Pa., July 21 A-Returning Henry Betzier, of New Bloomfield, Perry County, Pa., was seen to throw up his hands County, Pa., was seen to throw up his hands in the Pennsylvania Railroad car he was traveling in and fall back in his seat unconscious, while the train was standing at Coatesville. A physician who was on the train examined him and pronounced him dead from apoplexy. He was 75 years of age. He was accompanied by his wife, who got off at Coatesville. headquarters at 1419 Walnut street yester-

Prominent Photoplay Presentations

Stanley Booking Company

THE following theatres obtain their pictures through the STANLEY Booking Company, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the STANLEY BOOKING COMPANY.

ALHAMBRA Mat. Dally at 2; Evga., 7 & 9. LIBERTY BROAD AND COLUMBIA VICTOR MOORE in "The Clown" ARCADIA CHESTNUT BELOW 16TH

DOROTHY GISH in "THE LITTLE SCHOOL MA'AM" APOLLO SOTH AND THOMPSON MATINEE DAILY

Valentine Grant in The Innocent ALL-STAR TRIANGLE-KETSTONE COMEDY BELMONT 52D ABOVE MARKET Mats. 1:30 & 2:30, 10c Evgn. 6:30, 8, 9:30, 15c

Mary Pickford in "THE DAWN OF A TOMORROW CEDAR SOTH AND CEDAR AVE. Sessue Hayakawa "Alien Souls"

FAIRMOUNT 20TH AND GIRARD AVE. Viola Dana in "The Plewer of No Man's Land" SECRET OF THE SUBMARINE" (9) FRANKFORD 4711 FRANKFORD Sessue Hayakawa in "ALTEN

CHARLIE CHAPLIN IN "THE VAGABOND" 56TH ST. Theatre MATINES Edna Goodrich in "The Making of Maddales" Mr. & Mrs. Sidney Drew in a choice comedy.

GERMANTOWN GEORGE TOWN AVE MARGUERITE CLARK in GLOBE SIG. 000 KIMBALL ORGAN

PLAYING WITH FIRE GIRARD AVENUE THEATRE Hazel Dawn "The Saleslady"

OLGA PETROVA in

Billie Burke in "Gloria" Homanoa," CHARLES KENT in "LETETIA" JEFFERSON SPIH AND DAUPHIN RUTH ROLAND in

'A MATRIMONIAL MARTTR'

LAFAYETTE 2014 KENSINGTON CARLYLE BLACKWELL in LEADER FORTY-PURST AND BANCASTER AVENUE EDNA GOODRICH in

HAROLD LOCKWOOD & MAE ALLISON in

LOGAN THEATRE 4819 N. BROAD George Beban "THE ITALIAN"

Edith Storey & "The Tarantula" Market St. Theatre SSS MARKET

PALACE 1214 MARKET STREET

Frank Keenan THE PHANTOM PARK RIDGE AVE & DAUPHIN ST.
MAT., 2:15. EVG., 6:45 to 11,
—PARAMOUNT—

PRINCESS 1018 MARKET STREET RED FEATHER FEATURES Present Flora Parker DeHaven in TRB SEEKERS

RIALTO GERMANTOWN AVE. NORMA TALMADGE in

REGENT 1684 MARKET STREET HUMAN VOICE ORGAN Edith Storey "The Tarantula"

RUBY MARKET STREET BELOW THE STREET Olga Petrova is "PLATING WITH Burke in "Gloria's Romanca," Tili Spi.

SAVOY DIRECT J. WARREN KERRIGAN in

TIOGA WITH AND VENANGO STR. BLANCHE SWEET in

VICTORIA MARKET ST. MARY MELAREN IN THE DATES HERE

in "Davy Crocks

A great many things might be said about Herman Reisenbach, but the thing that has impressed us most is that our young friend sis decidedly poetic taste. He has requested us to publish Words-worth's poem about the rainbow.

Our Postoffice Box

which we shall do the first time the space presents itself. Besides reading poetry Her-man plays base-batt and with as ball and with as much outdoor boyishness as though he had never pored over the sweet mystery of rhyme and the them. Young

HERMAN REISENBACH lives in the same neighborhood, is quite a follower of the dia mond. He is quite content to practice in-shoots and outshoots and let some one else take care of the poets.

Something fearful happened in Danville. a. last Saturday. The train was delayed Pa. last Saturday. The train was delayed and the papers were not on time One thing is sure, the Danville Rainbows are faithful readers and serily ones at that, for every single one of them wrote and mentioned the fact of the delay. Isn't that right, Catherine Murray. Bertha Childs and the rest of the Danville devotees? Oh, by the way, we have four more Danville Rainbows. They are Mildred and Cleavor Smith, Caletta Jerel and Susan Patton. Bertha Childs is responsible for this additional membarship.

Elizabeth Hunnewill Willing is now happly extablished in her summer home near
thenryville. Her particular bungalow is
pecked in the heights of some beautiful
rest hills, and Elizabeth is having a wonseful time chasing up and down and being
bout as two of for as a little girl can be.

Bent in by JACK BURGESS. Codar ave.

1. The Mendowbrook Fox Trot; 2. The
Stars and Stripes Forever (Sours): 5.

Cehen on the Telephone: 4. Uncle Josh and
the Billiken: 6. Mignty Lak' a Bose! 6. It's
a Long Way to Tipperary; 7. Turkey in the
straw: 5. The American Patrot; 2. King
Cotton March (Sours), and 10. In the deret and Susan Patton. Bertha Childs is responsible for this additional membership.

THE P. R. T. Contest is OPEN from NOW until For the BE T STORIES, DRAW-INGS and IDEAS on how to PRE-VENT and AVOID ACCIDENTS \$100 IN PRIZES IS OFFERED.

Send all stories, etc., to Farmer Smith, Evening Ledger, Phila-

HE FOUND IT A well-known Indiana man, One dark night last week. Went to the cellar with a match, In search of a gas leak. (He found it.)

John Weish by curlosity, (Dispatches state) was goaded; He squinted in his old shot gun, To see if it was loaded. (It scan't.)

A man in Macon stopped to watch A patent cigar clipper; He wondered if his finger was Not quicker than the nipper. (It wasn't.)

A Maine man read that human eyes

Of hypnotism were full; the went to see if it would work Upon an angry bull (If wouldn't.)

I wish to become a member of your Rainbow Club. Pleass send me a beautiful Rainbow Button free. I agree to DO A LITTLE KINDNESS EACH AND EVERY DAY, SPREAD A LITTLE SUNSHINE ALL ALONG THE WAY. -San Francisco Bulletin. Favorite Records Name School I attend

FARMER SMITH.

STORIES OF CLOUDLAND

RAINBOW CLUB

Little Tulip Heart Meets Gum Drop

BY FARMER SMITH Charlotte Russe, Tulip Heart's maid, led he way out to a broad hall. The fibor of this hall was covered with a green car-pet in which daisles grew. But Tulip Heart found that she didn't crush any daistes, for her cloud shoes carried her right

over the tops of them. All the daisles nodded and laughed at her. All this made her very happy and she was laughing and nodding to the daisles when she came to the top of a long staircase that led down to Price Marmolade's dining-room.

Charlotte Russe took little Tulip Heart by the hand then and said, "Jump, dearle." Then they both jumped and floated down the staircase as if they had been summer the bottom of the stairs they found Gum Drop, the little green grass elf, sitting

on a big blue flower that grew out of the wall. He took off his little green hat, made out of clover leaves, and bowed over so far he fell off the flower. golden butterfly flew up and caught him on its wings. Gum Drop sat right down on the butterfly's wings and picked up two

'hariotte Russe.
"Yes." said Charlotte Russe, "but he is very naughty to wink the way he does. Prince Marmolade forbade him to wink and will punish him if he finds out about it." "How will Prince Marmolade punish

"How will Prince Marmolade punish him?" asked Tulip Heart.

"He will take his butterflies away from him," said Chariotte Russe, "and then he will have to walk. He is very lazy and hates to walk, so he will feel very bad if his butterflies are taken from him."

Just then a great door all made of pearls opened wide and Tulip Heart saw Prince Marmolade!

(To be continued.)

(To be continued.)

Vacation Notes

Thomas Morgan Williams, Jr., of Parrish street, Philadelphia, is encamped with the Boy Scouts at Brown's Mills. N. J. He has promised us a diary of daily happenings. We anxiously await its arrival, as we ings. We anxiously await its arrival, as we are confident that every real live boy and a few real live girls will genuinely enjoy this chronicie of days spent in the giorious open. Mary Catherine Burns, of North 15th street, expects to have a very wonderful vacation trip. With her father and mother she will make a tour of the New England States in her grandstary. States in her grandfather's automobile. The party will proceed up the State road along the Hudson River, stop at Saratoga Springs for a few days and then continue on the journey. Mary Catherine has promised to send postals on her trip. We will look to these to complete for us the tour she has so temptingly begun.

Care of the Evenino Leogue.

Charles Kent in "The Inner Glow'

"THE CRIPPLED HAND"

VAUDEVILLE and

"THE MASKED RIDER"

LOCUST 52D AND LOCUST Mats. 1:50 and 3:30, 100 Evgs. 6:30, 8, 9:30, 156

WORLD FILM CORP. Presents KITTY GORDON in "THE CRUCIAL TEST"
Every Wednesday "PEG O' THE RING"

GEORGE BEBAN in "Pasquale"

"GOING STRAIGHT"

"THE SILENT BATTLE"

STANLEY MARKET ABOVE TOTAL